

# Morceau Symphonique

*Op. 88*

Bass Trombone & Organ

Arr.: Klemens Schnorr

**Alexandre Guilmant**

EMR 33799

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Arr.: Klemens Schnorr



Andante sostenuto (♩ = 66)

Bass Trombone

R: fonds sde 8  
Hautbois  
P: fonds de 8  
G: fonds de 8 et 4

Ped: fonds de 16  
et 8 tirasse R

6

11

EMR 33799

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17

*f con anima*  
*marc.*  
*sfz*  
 GPR

22

*marc.*  
*ff*

26

*ff*  
*cantando*  
 Pos.  
*ff*  
 Pos. *p*

30

*dolce, tranquillamente*  
 R

36 Cadenza ad lib. rall.

36 Cadenza ad lib. rall.

*p*

*pp*

*pp*

39 Allegro moderato (♩ = 126)

39 Allegro moderato (♩ = 126)

*f*

*f*

GPR

44

44

*mf*

Pos.

*cresc.*

3

GPR

50

50

*f*

GPR

*f*

Musical score for measures 55-60. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 55 starts with a forte (*f*) dynamic. The first staff has a *dim.* marking. The grand staff has a *f* marking. Measure 56 has a *p* marking. Measure 57 has a *Pos.* marking. Measure 58 has a *p* marking. Measure 59 has a *Pos.* marking. Measure 60 has a *p* marking.

Musical score for measures 61-66. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 61 starts with a piano (*p*) dynamic. The grand staff has a *p* marking. Measure 62 has a *p* marking. Measure 63 has a *p* marking. Measure 64 has a *p* marking. Measure 65 has a *p* marking. Measure 66 has a *p* marking.

Musical score for measures 67-72. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 67 starts with a *dolce* marking. The grand staff has a *p* marking. Measure 68 has a *p* marking. Measure 69 has a *p* marking. Measure 70 has a *GPR* marking. Measure 71 has a *Pos.* marking. Measure 72 has a *mf* marking.

Musical score for measures 73-78. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 73 starts with a *p* marking. The grand staff has a *p* marking. Measure 74 has a *p* marking. Measure 75 has a *p* marking. Measure 76 has a *p* marking. Measure 77 has a *p* marking. Measure 78 has a *p* marking.

79

rit. A tempo

dim. *pp* *pp con anima*

Pos. R

*pp*

R

3 3 3 3 3 3 3 3 3

84

Pos. R

*p*

R

3 3 3 3 3 3 3

88

*f* *f*

GPR

*f con fuoco*

3 3

93

GPR *marc.*

Pos.

3 3 3 3 3 3

**BASS TROMBONE & ORGAN**

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
EMR 30542	HÄNDEL, Georg Fr.	Larghetto
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EMR 30684	HÄNDEL, Georg Fr.	Sonate N°VI
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EMR 8444	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2402	KOCHER, Conrad	Dix (5)
EMR 25714	LALO, Edouard	Andante
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EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2043N	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
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EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
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EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 2942	MONTI, Vittorio	Csardas (in D minor)
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EMR 9325	PARSON, Ted	Stovepipe Stomp
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
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EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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